

# A Nor'west sky, par Georgia Farrant

## *Exhibition catalogue*



*I generally paint in quietness from a place of stillness. Painting helps me to remain honest with myself and I am often surprised by the result of what I produce. It teaches me to let go of conceptual ideas of what I think I want and to accept what comes on its own without judgement.*

*My paintings are inspired from my travels, dreams and the people in my life.*

*Coming from New Zealand and growing up in close contact with nature it's important for me to be in wild open places whenever I can. Living in a city doesn't allow that opportunity often so I find painting or drawing a landscape helps to fulfill my yearning for the wild.*

*After visiting a new place it's often the colour or feeling of the place that leaves an impression on me. It is this which I find interesting to see captured in painting.*

*I find that within daily life, painting is the place I can go to where I feel free and it helps me to see traces of how I was in that moment in the time of creating.*

*I named this expo 'A Norwest sky' because it is the name of a unique cloud phenomenon that occurs over the area of New Zealand where I grew up. I am always left in awe after seeing these skies and they are a theme that run through my paintings over and over.*

*And interestingly enough, it was in a north west direction that I eventually took my life when I left New Zealand to settle in France seven years ago.*

This catalogue presents all of the works exposed, without prices.  
If a painting of mine speaks to you, I wish it to be accessible, whatever your means.  
These paintings can also be exchanged for other creations, and not solely for money.  
Please contact me personally if you would like to exchange further about a painting.

Georgia

1



*Wanaka*, Paris, 2020  
Brou de noix et aquarelle sur papier, 30 × 24 cm

2



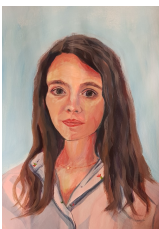
*Tête bleu rouge*, Paris, 2019  
Acrylique et huile sur papier, 50,5 × 64,5 cm

3



*Apolline 2*, Paris, 2021  
Huile sur papier, 30 × 45 cm

4



*Emilie*, Paris, 2018  
Huile sur papier, 29,6 × 42 cm

5



*Aurélie*, Paris, 2019  
Huile sur papier, 30 × 41,6 cm

6



*Apolline*, Paris, 2018  
Huile sur papier, 29,5 × 40,5 cm

7



*Etude de Lucian Freud, sleeping woman*, Paris, 2018  
Acrylique sur papier, 35 × 34,5 cm

8



*Les Pyrénées, lieu*, 2018  
Huile sur papier, 42 × 30 cm

9



*West Coast river, New Zealand*, Paris, 2020  
Brou de noix et aquarelle sur papier, 65 × 50 cm

10



*Nor'west sky 2*, Paris, 2019  
Huile sur papier, 48 × 36 cm

11



*Nor'west sky 1*, Paris, 2019  
Huile sur papier, 48 × 36 cm

12



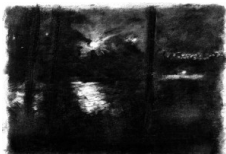
*Evening walk in Wanaka*, Paris, 2020  
Brou de noix et aquarelle sur papier, 65 × 50 cm

13



*Corsair Bay, apero with Gabby 2*, Paris, 2019  
Fusain sur papier, 42 × 29,7 cm

14



*Corsair Bay, apero with Gabby*, Paris, 2019  
Fusain sur papier, 40 × 29,7 cm

15



*Corsair Bay, apero with Gabby 3*, Paris, 2019  
Fusain sur papier, 40 × 29,7 cm

16



*Corsair Bay, apero with Gabby 4*, Paris, 2019  
Fusain sur papier, 42 × 29,7 cm

17



*Snow in April*, Paris, 2021  
Huile sur canvas, 39,5 × 30 cm

18



*Beach*, Paris, 2020  
Aquarelle sur papier, 24 × 30 cm

19



*Sky*, Paris, 2020  
Aquarelle sur papier, 30 × 24 cm

20



*Sky 2*, Paris, 2020  
Aquarelle sur papier, 30 × 24 cm

21



*Bleu*, Paris, 2020  
Aquarelle sur papier, 30 × 24 cm

22



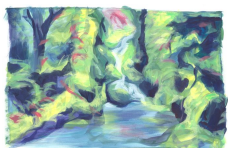
*Petit ciel*, Paris, 2018  
Huile sur toile, 24 × 19 cm

23



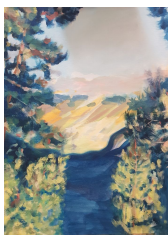
*Goulard Downs, West Coast, New Zealand*, Paris, 2018  
Acrylique sur papier, 49,8 × 32,5 cm

24



*Cascade*, Paris, 2018  
Acrylique sur papier, 50 × 32 cm

25



*La Drôme*, Paris, 2020  
Huile sur papier, 30 × 41 cm

26



*Pyrénées en hiver*, Paris, 2018  
Acrylique sur papier, 48 × 36 cm

27



*Paysage Milford Sound*, Paris, 2018  
Fusain sur papier, 65 × 50 cm

28



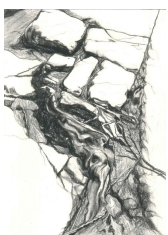
*Keplar*, Paris, 2020  
Brou de noix et aquarelle sur papier, 65 × 30 cm

29



*Wunderbaume 1*, Berlin, 2020  
Fusain sur papier, 21 × 29,7 cm

30



*Wunderbaume 3*, Berlin, 2020  
Fusain sur papier, 21 × 29,7 cm

31



*Wunderbaume 6*, Berlin, 2020  
Fusain sur papier, 21 × 29,7 cm

32



*Wunderbaume 5*, Berlin, 2020  
Fusain sur papier, 21 × 29,7 cm

33



*Wunderbaume 4*, Berlin, 2020  
Fusain sur papier, 29,7 × 21 cm

34



*Wunderbaume 2*, Berlin, 2020  
Fusain sur papier, 21 × 29,7 cm

35



*Tropical plant 5*, Paris, 2019  
Huile sur papier, 18,6 × 20,5 cm

36



*Tropical plant 2*, Paris, 2019  
Huile sur papier, 18 × 18 cm

37



*Tropical plant 3*, Paris, 2019  
Huile sur papier, 19,5 × 18,5 cm

38



*Tropical plant 6*, Paris, 2019  
Huile sur papier, 18 × 17 cm

39



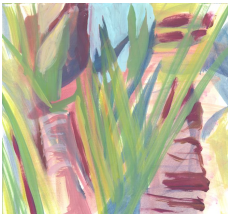
*Tropical plant 4*, Paris, 2019  
Huile sur papier, 18,5 × 19 cm

40



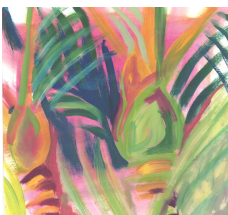
*Tropical plant 1*, Paris, 2019  
Huile sur papier, 18,5 × 18 cm

41



*Tropical trees 2*, Paris, 2019  
Huile sur papier, 27 × 25,5 cm

42



*Tropical trees*, Paris, 2019  
Huile sur papier, 27 × 25,5 cm

43



*Trees*, Paris, 2018  
Fusain sur papier, 50 × 33 cm

44



*Field*, Paris, 2018  
Fusain sur papier, 50 × 33 cm

45



*Trees moving*, Paris, 2018  
Fusain sur papier, 50 × 33 cm

46



*Man on the mountain*, Paris, 2018  
Fusain sur papier, 45 × 32,5 cm

47



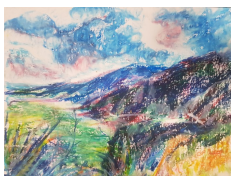
*Océan*, Paris, 2018  
Fusain sur papier, 32 × 24,2 cm

48



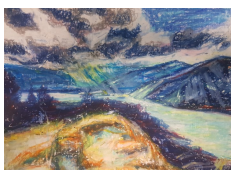
*Ciel*, Paris, 2018  
Fusain sur papier, 32 × 24,2 cm

49



*Near Punakaiki*, Paris, 2021  
Pastel à l'huile, 16 × 15,5 cm

50



*One night in Wanaka*, Paris, 2021  
Pastel à l'huile, 23,6 × 18 cm

51



*Castle hill*, Paris, 2021  
Pastel à l'huile, 23,6 × 18 cm

52



*Fleurs de Margot 2*, Paris, 2021  
Huile sur papier, 15,5 × 18 cm

53



*Fleurs de Margot*, Paris, 2021  
Huile sur papier, 15,5 × 16 cm